

## MOVIMENTO X DAO ARCHVIZ

DUTCH DESIGN WEEK 2020



Featured in this scene: (from left to right) Poise side table by Desmond Lim, Pillars Sofa by Jackrabbit Studio and Wave Lamp on Slicks by Hot Wire Extensions

From October 1, 2020 until October 31, 2020

Eindhoven has always been a hub for design, innovation and talented graduates. It is for these reasons that Movimento was hoping to be a part of this year's Dutch Design Week. Unfortunately, (and as I hear myself saying far too often now) because of Covid-19, we were not able to take part. Of course, as our goal has always been and will always be to promote our members the best we can, we could not allow ourselves to do nothing. October will always be Dutch Design Week to us and so we have teamed up with visual artists Dao Archviz to create our own vision of Dutch Design Week.

The team behind Dao Archviz have created a series of scenes with a common theme, rising up from the rubble. We are all in a position at the moment where we need to push through the negative and keep moving forward. Either we are weighed in by rubble, feeling isolated and alone or stuck somewhere. We believe it's our duty to keep moving forward for the whole design scene.

The pieces in this virtual exhibition are from all over the world, designers from Korea, USA, Turkey, Scotland and many more, set within extraordinary scenes of exaggerated architecture and a variety of materials and textures.

Featured designers:

Wangan (Istanbul), Walac (Glasgow), Crump and Kwash (Baltimore), ASATA (Milan), Hot Wire Extensions (London), Jackrabbit Studio (New York), Desmond Lim (Seoul), Simone Fanciullacci x, Studio Effe (Turin)

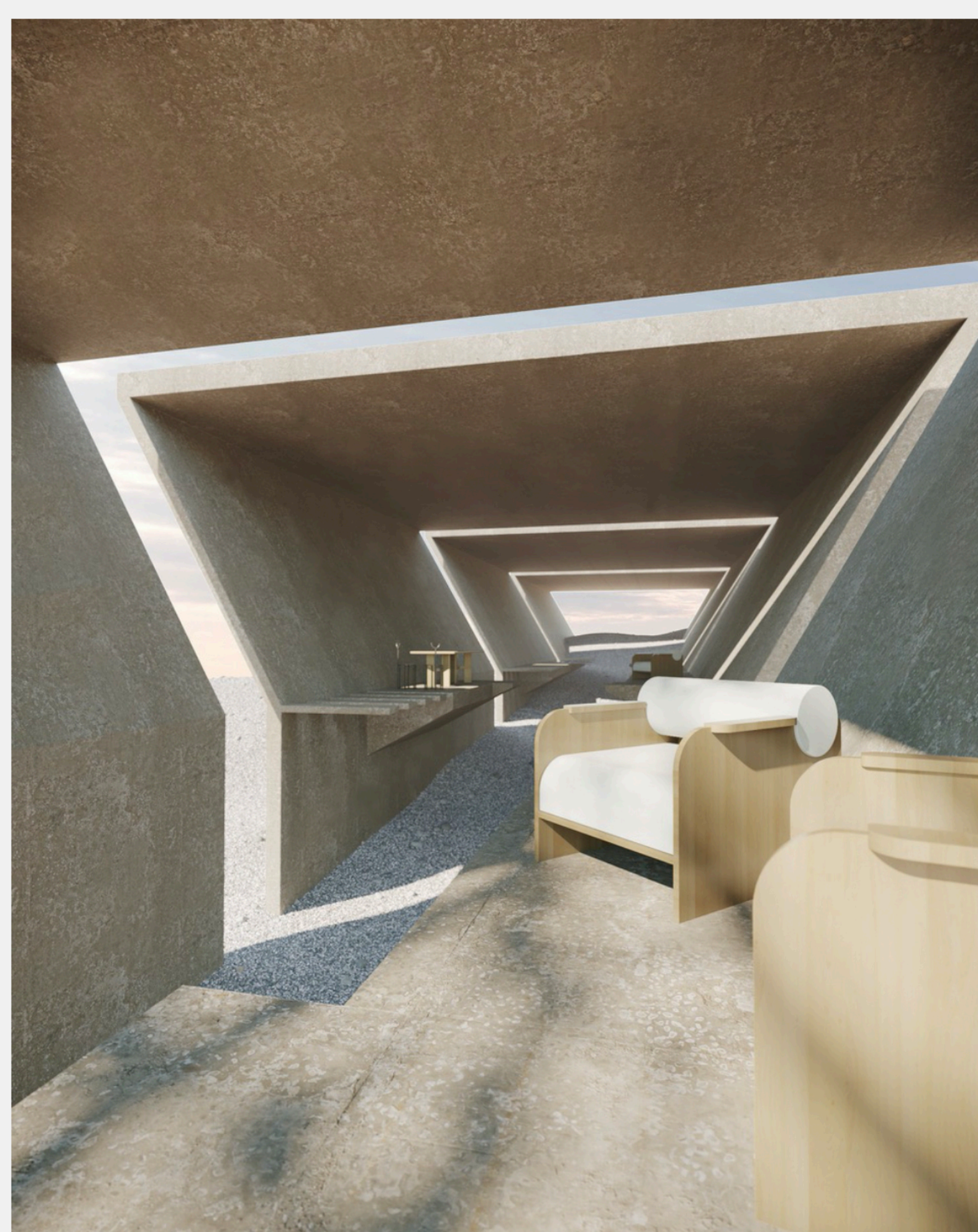
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Featured in this scene: Room for Irregularities Chair by Walac, Elph Table by Wangan.



Featured in this scene: Room for Irregularities Chair by Walac, Elph Table by Wangan.



Featured in this scene: June lounge chair by Crump and Kwash.



Featured in this scene: Room for Irregularities Chair by Walac, Mammut Table by Studio Effe, Kit Christo Mirror by ASATA.

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